

CRDPTS

1. KILL JAY Z
(S. Carter, D. Wilson, A. Parsons, E. Woofson)

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Contains a sample from "Don't Let It Show" as recorded by The Alan Parsons Project, used courtesy of Sony Music Entertainment. This composition embodies portions of "Don't Let It Show" written by Alan Parsons and Eric Woofson.

Recorded by Gimel "Young Guru" Keaton.
Mixed by Jimmy Douglass at United (Hollywood, CA).
Mastered by Dave Kutch at The Mastering Palace.

2. THE STORY OF O.J.
(S. Carter, D. Wilson, N. Simone, G. Redd, J. Crosby)

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Contains elements from "Four Women" performed by Nina Simone courtesy of Universal Music Enterprises. Used by permission. All rights reserved.
Contains excerpts from "Four Women" written by Nina Simone published by EMI Waterford Music Inc. (ASCAP) used by permission. All rights reserved.
Nina Simone appears courtesy of the Nina Simone Charitable Trust and Steven Ames Brown.

Contains elements from "Kool Is Back" by Funk Inc. courtesy of Concord Records.
Contains excerpts from "Kools Back Again" written by Gene Redd and Jimmy Crosby published by Warner-Tamerlane Pub. (BMI) and Carbert Music Inc./Carlin America (BMI) used by permission All rights reserved.

Guitar, Bass, Celeste, CS-80 & Electric Piano by Steve Wyreman.
Recorded by Gimel "Young Guru" Keaton.
Mixed by Jimmy Douglass at United (Hollywood, CA).
Mastered by Dave Kutch at The Mastering Palace.

3. SMILE Feat. Gloria Carter
(S. Carter, D. Wilson, S. Wonder)

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Contains elements from "Love's In Need Of Love Today" performed by Stevie Wonder courtesy Universal Music Entertainment.
Contains excerpts from "Love's In Need Of Love Today" written by Stevie Wonder published Jobete Music Co (ASCAP) used by permission. All rights reserved.

Recorded by Gimel "Young Guru" Keaton.
Mixed by Jimmy Douglass at United (Hollywood, CA).
Mastered by Dave Kutch at The Mastering Palace.

4. CAUGHT THEIR EYES Feat. Frank Ocean
(S. Carter, D. Wilson, C. Breau, R. Newman)

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Contains a sample from "Baltimore" as recorded by Nina Simone, used courtesy of Sony Music Entertainment and under license in Japan and Hong Kong from King Record Co., Ltd. All rights reserved. Contains excerpts from "Baltimore" written by Randy Newman published by Universal Tunes obo itself and Six Pictures Music (SESAC) used by permission. All rights reserved.
Nina Simone appears courtesy of the Nina Simone Charitable Trust and Steven Ames Brown.

Frank Ocean appears courtesy of Frank Ocean.
Recorded by Gimel "Young Guru" Keaton.
Mixed by Jimmy Douglass at United (Hollywood, CA).
Mastered by Dave Kutch at The Mastering Palace.

5. 4:44
(S. Carter, D. Wilson, K. Keeny)

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Published by: Carter Boys Music / Administered by Warner Chappell (ASCAP) // BMG Monarch / Let The Story Begin Publishing (ASCAP); All Rights Administered by BMG Rights Management (US) LLC // Kanan Keeny (PRS) published by Edizioni Record Kicks (SIAE) c/o Defend Music, Inc.

Features sample of "Late Nights and Heartbreak" performed by Hannah Williams & The Affirmations. Written by Kanan Keeny (PRS) published by Edizioni Record Kicks (SIAE) c/o Defend Music, Inc. Under license from Record Kicks.

Additional Vocals by Kim Burrell.

Kim Burrell Vocal Production by James Fauntleroy.
Recorded by Gimel "Young Guru" Keaton.
Mixed by Jimmy Douglass at United (Hollywood, CA).
Mastered by Dave Kutch at The Mastering Palace.

6. FAMILY FEUD Feat. Beyoncé
(S. Carter, D. Wilson, E. Clark, B. Knowles)

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This composition embodies portions of "Ha Ya" performed by The Clark Sisters, and written by Elbernita "Twinkie" Clark. 1991 Bridgeport Music Inc.

Beyoncé vocals recorded by Stuart White.
Recorded by Gimel "Young Guru" Keaton.
Mixed by Jimmy Douglass at United (Hollywood, CA).
Mastered by Dave Kutch at The Mastering Palace.

7. BAM Feat. Damian Marley
(S. Carter, D. Wilson, W. Riley, O. Russell, D. Marley, J. Miller, R. Lewis)

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Contains elements from "Bam Bam" performed by Sister Nancy. Written by Winston Riley and Ophlin Russell. Published by Roynet Music (ASCAP) / Westbury Music Ltd (PRS). Licensed courtesy of Techniques Records by arrangement with The Royalty Network, Inc.

Contains elements from "Tenement Yard" performed by Jacob Miller. Written by Jacob Miller and Roger Lewis.

Damian Marley appears courtesy of Republic / Ghetto Youths International.

Trombone by Jonah Levine.
Trumpet & Flugelhorn by Crystal Rovell Torres.
Tenor Sax by Kenneth Whalum.
French Horn by Nathan Mercereau.
Guitar, Bass, Electric Piano & Synths by Steve Wyreman.
Recorded by Gimel "Young Guru" Keaton.
Additional Recording Engineer, Michael Law Thomas.
Assistant Engineer, Casey Cuayo.
Mixed by Jimmy Douglass at United (Hollywood, CA).
Mastered by Dave Kutch at The Mastering Palace.

8. MOONLIGHT
(S. Carter, D. Wilson, L. Hill, W. Jean, P. Michel, S. Remi Gibbs, M. Brockert, A. McGrier)

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Contains a sample from "Fu-Gee-La" as recorded by The Fugees, used courtesy of Sony Music Entertainment.

Recorded by Gimel "Young Guru" Keaton.
Mixed by Jimmy Douglass at United (Hollywood, CA).
Mastered by Dave Kutch at The Mastering Palace.

9. MARCY ME
(S. Carter, D. Wilson, E. Howard, D. Hathaway)

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Additional Vocals by The-Dream.

Contains elements from "Todo O Mundo E Ninguém" performed by Quarteto 1111, used courtesy of Valentim Records and written by José Cid & Tozé Brito courtesy of SPA.

Guitar, Hammond Organ, Synth by Steve Wyreman.
Vocals, Piano & Moog by Nate Mercereau.
Guitar by Ron Gilmore Jr.
The-Dream vocals recorded by Mike Miller.
Recorded by Gimel "Young Guru" Keaton.
Mixed by Jimmy Douglass at United (Hollywood, CA).
Mastered by Dave Kutch at The Mastering Palace.

10. LEGACY
(S. Carter, D. Wilson, E. Howard, D. Hathaway)

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Additional Vocals by Blue Ivy Carter.

Additional Vocals by James Fauntleroy.

Contains sample from Donny Hathaway recording "Someday We'll All Be Free". Produced Under License from Rhino Entertainment Company, a Warner Music Group Company. Contains excerpts from "Someday We'll All Be Free" written by D Hathaway, E. Howard published Universal Music-MGB Songs (BMI) obo itself and Kuumba Music (BMI), WB Music Corp. (ASCAP), Microhits Music (ASCAP) used by permission. All rights reserved.

This composition embodies portions of "Glaciers of Ice" written by Dennis Coles, Robert Diggs, Elgin Turner and Corey Woods used by permission.

Recorded by Gimel "Young Guru" Keaton.
Mixed by Jimmy Douglass at United (Hollywood, CA).
Mastered by Dave Kutch at The Mastering Palace.

BONUS TRACKS

11. ADNIS
(S. Carter, J. Blake, D. Wilson)

Produced by James Blake.

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Piano by James Blake.
Recorded by Gimel "Young Guru" Keaton.
Mixed by Jimmy Douglass at United (Hollywood, CA).
Mastered by Dave Kutch at The Mastering Palace.

12. BLUE'S FREESTYLE / WE FAMILY
(S. Carter, D. Wilson, S. Bazanta, R. Gilmore Jr.)

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Co-Produced by JAY-Z.

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Additional Vocals by Blue Ivy Carter.

Contains elements from "La Verdolaga" performed by Totó la Momposina, used courtesy of Astar Artes Recordings. This composition embodies portions of "La Verdolaga" written by Sonia Bazanta published by Astar Artes Publishing/Womad Music used by permission. All rights reserved.

Guitar, Bass, CS-80 & Electric Piano by Steve Wyreman.
Moog, Arp String Ensemble & Celeste by Nate Mercereau.
Recorded by Gimel "Young Guru" Keaton.
Mixed by Jimmy Douglass at United (Hollywood, CA).
Mastered by Dave Kutch at The Mastering Palace.

13. MANYFACEDGOD Feat. James Blake
(S. Carter, D. Wilson, J. Blake, D. Maker, S. Robinson, M. Burton, J. Peters, A. Poree)

Produced by James Blake & Dominic Maker.

Additional production by No ID for Rich Daily Since 71.

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This composition embodies portions of "Pillow Talk" performed by Sylvia Robinson used courtesy of Sugar Hill Records and written by Sylvia Robinson and Michael Burton.

This composition embodies portions of "Going In Circles" recorded and performed by Dwight T. Ross, and is used courtesy of The Ross Family.

James Blake appears courtesy of Polydor Limited.

Piano by James Blake.
Recorded by Gimel "Young Guru" Keaton.
Mixed by Jimmy Douglass at United (Hollywood, CA).
Mastered by Dave Kutch at The Mastering Palace.

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